



# OPERA

## The 10th — Mt. Fuji International Opera Competition of Shizuoka 2026, Shizuoka, Japan

*Member of the World Federation of International Music Competitions (WFIMC)*

DATES : November 14 (Sat) – November 22 (Sun), 2026

VENUE : Main Hall, ACT City Hamamatsu (Hamamatsu-city, Shizuoka)

PRIZES : A total of ¥6,450,000 (1st Prize : ¥3,000,000)

Application Period  
January 5 (Mon)  
- May 1 (Fri), 2026

Organized by: Shizuoka Prefecture, Shizuoka Prefectural Board of Education, Hamamatsu City,  
Shizuoka University of Art and Culture and the Executive Committee of the Mt. Fuji International Opera Competition of Shizuoka  
Promoted by: Hamamatsu Cultural Foundation and Hamamatsu & Lake Hamana Tourism Bureau

Official Website : <https://www.suac.ac.jp/opera-en/> (GUIDE FOR APPLICANTS is available on the website)

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### Mt. Fuji International Opera Competition of Shizuoka

The Mt. Fuji International Opera Competition of Shizuoka was founded in 1996, the 50th year after the death of Tamaki MIURA, to commemorate this world-famous prima donna known for her ties to Shizuoka. This competition is held every three years, with the aims of discovering young talented musicians and giving a boost to their careers in the field of vocal music. It also hopes to contribute to the world-wide promotion of Shizuoka's culture through international cultural exchange.

#### \*MIURA Tamaki

is regarded as the very first Japanese soprano to achieve world renown. She played the title role in the opera, *Madama Butterfly*, and the number of her performances around the world reached more than 2,000. Puccini, greatly admired her saying, "It was as if I had composed *Madama Butterfly* solely for Madama Miura."

Ms. Miura's parents and husband were Shizuoka natives and she herself had once lived in Shizuoka.



(Presented by SATO Tamaki)

#### Committee of Jury (in alphabetical order)

Chairperson: **HAMADA Rie** (Japan)

Members: **CHOI Sang-Ho** (South Korea)

**KANOH Etsuko** (Japan)

**Vesselina KASAROVA** (Bulgaria)

**Eva MEI** (Italy)

**ICHIHARA Taro** (Japan)

**MORI Masashi** (Japan)

**Eytan PESSEN** (Israel)

**Carmen SANTORO** (Italy)

**Rainer TROST** (Germany)

**YUAN Chenye** (China)

#### Competition Proceedings

##### Application:

Visit the official website (<https://www.suac.ac.jp/oper-en/>) to access Muvac and apply through it after registration.

##### Preliminary Audition:

Applicants are selected based on submitted videos.

##### Notification of Results:

Applicants who have received the notification of acceptance as a result of the preliminary audition must pay an application fee of ¥20,000.

##### 1st Round:

Contestants will perform two arias: one is selected by them, and one is designated by the Jury (Piano accompaniment).

##### 2nd Round:

For the role that contestants select from the "List of Opera Roles," contestants perform several scenes designated by the Jury (Piano accompaniment).

##### Final Round:

Contestants will perform two arias: one is selected by them, and one is designated by the Jury (Orchestral accompaniment).

#### Prizes

1st Prize:	¥3,000,000
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2nd Prize:	¥1,500,000
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3rd Prize:	¥ 750,000
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Finalists Prize:	¥ 400,000
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MIURA Tamaki Special Prize:	A special scholarship for promoting education and opportunities to perform in Japan (for Japanese nationals)
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\* All prize amounts shall be subject to taxation in compliance with Japanese tax laws.

#### Financial Support for Traveling

Contestants residing outside Japan

① ¥50,000 for each contestant residing in Asia

② ¥100,000 for each contestant residing outside Asia

\* This support will be provided for those who reside outside Japan regardless of nationality.

\* The subsidies described above shall be given after any necessary taxes are deducted.

#### Accommodations

As long as contestants stay at the accommodation facilities specified by the Secretariat, the room charge will be covered by the Secretariat.

#### Venue

Main Hall, ACT City Hamamatsu (Hamamatsu City, Shizuoka)

#### Eligibility

**Age 33 or younger** (born on or after November 14, 1992)

For further information,  
see GUIDE FOR APPLICANTS.

Supported by: Ministry of Foreign Affairs, Agency for Cultural Affairs, Kikugawa City, Fukuroi City, Kakegawa City, Omaezaki City, Makinohara City, Yamanakako Village, Taito Ward, Nagasaki City, Hamamatsu City Board of Education, Fukuroi City Board of Education, The Japan Foundation, Japan Federation of Musicians, JASRAC, Central Japan Economic Federation, Shizuoka Prefecture Cultural Association, Shizuoka Prefecture Regional Cultural Organization Liaison Council, Shizuoka Cultural Foundation, Shizuoka Prefectural Tourism Association, The Shizuoka Teacher's Society for Mutual Welfare, THE HAMAMATSU CHAMBER OF COMMERCE & INDUSTRY, THE FUKUROI CHAMBER OF COMMERCE & INDUSTRY, The Asahi Shimbun Shizuoka General Bureau, THE SANKEI SHIMBUN Shizuoka Bureau, The Shizuoka Shimbun & Shizuoka Broadcasting System, The Chunichi Shimbun Tokai Head Office, THE MAINICHI NEWSPAPERS SHIZUOKA BUREAU, THE YOMIURI SHIMBUN SHIZUOKA BRANCH, Kyodo News Shizuoka Bureau, JIJI PRESS SHIZUOKA BUREAU, NHK Shizuoka Station, AICHI TELEVISION BROADCASTING CO., LTD, Shizuoka Telecasting Co., Ltd., SHIZUOKA ASAHI TELEVISION CO., LTD, SHIZUOKA DAICHI TELEVISION CORPORATION, K-mix, FM Haro! and HAMAMATSU CABLE TELEVISION INCORPORATED

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#### CONTACT

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